



presents:

2008 Local Advocacy Handbook

A Resource Guide for Arts Organizations in
New York State

State of the Arts



NYSCA

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Dear Arts Advocate,

This guide has been prepared to provide you with information, guidance and data that will inform and strengthen your position in advocating for local arts support in your community and at the state and national level.

Ask your elected officials to invest in your communities: in the future of your children, in your economy, and in the quality of your lives. In asking for government and private support of the arts you are asking for an investment that will yield a dramatic return while building valuable assets at home.

REMEMBER THAT ALL POLITICS IS LOCAL and that YOU can make a difference. Grassroots advocacy at home, in your community, is powerful and effective.

- Keep informed about the issues,
- Call and write elected officials,
- Invite elected officials to openings, performances and parties,
- Send them thank you notes and congratulatory messages,
- Visit elected officials who represent you. Visit year 'round, not only at budget time,
- Write letters to the editors of your local papers,
- Encourage your audiences and members to do the same.

Your elected officials are important resources in all of your efforts to enhance the cultural lives of your communities. Advocacy is a powerful force to affect change.

Contact the Alliance at (phone) 631-298-1234, (fax) 631-298-1101, or (email) jkweiner@theallianceny.org, if you would like assistance or have questions.

Sincerely,

Judith Kaufman Weiner
Executive Director

***THE ARTS ARE CORE TO THE VITALITY OF THE COMMUNITY
and can be the catalyst for cultural community development***

Don't be timid or apologetic about asking for support or money. The Arts are an *investment* in community development. The Arts are essential to a full and complete community life.

We have documented evidence about the benefits of the arts:

- On local ***economies and as an economic stimulator,***
- On downtown ***revitalization*** and ***re-development,***
- On the ***education*** of our children,
- As a ***solution*** to a wide variety of ***social problems,***
- As an attraction to ***tourists*** and their ***dollars,***
- On the ***value of our homes*** and the ***attraction of our communities to business,***
- On the ***skills*** of all our citizens.

We are NOT asking for handouts. We are asking for our elected officials to **INVEST** in our communities: in the future of our children, in our economies, in our tax bases. This *investment* is a cost-effective solution to specific problems and yields an impressive return for every dollar invested.

It is also important to remember that we are not asking for an expenditure of state or county or municipal or village funds which will simply be an "*expense*"—most of this money will ultimately *flow directly back into the elected official's district*. This is critically important for it is much easier to justify voting in favor of an increase in a budget line item if the money is going back into the district or the town or the city or the county.

BUILD LOCAL COALITIONS TO SUPPORT YOUR OBJECTIVES

1. Build on historically successful alliances in your community.
2. Involve people and organizations seen as leaders in the community.
3. Foster mutual respect, understanding and trust.
4. Validate participants' self-interest.
5. Be flexible; compromise; adapt.
6. Participants must have a stake in the process and outcome.
7. Clearly define roles and responsibilities.
8. Ensure open, frequent and sustained communication.
9. Develop personal relationships.
10. Establish specific, concrete, limited and attainable goals.
11. Have a shared vision.
12. Ensure commitment of requisite time, energy, and resources at the outset.
13. Demonstrate a high level of passion for the objective.

Remember, the hallmark of politics is compromise.

We need to adapt to changing situations and circumstances. What will work in one community might not work in another. The factors at play will vary, sometimes greatly, from one community to another, and from one year to another, and from one elected official to another.

IMPORTANT NOTE: One of the most effective means for us to sway legislators to our side is to have those legislators who do support us, lobby their brethren who do not.

Nothing is more effective than lobbying from one legislator to another. Therefore, it is critically important that, as you continue to engage in the advocacy process with a supportive legislator, you enlist their aid in convincing their colleagues to come over to your position.

So the bottom line is that you must continually spend time and energy with legislators who already support your position, so that they can help you bring other members on board.

TIPS TO FOSTER COMMUNICATION WITH YOUR ELECTED OFFICIALS

It is important to keep those responsible for arts appropriations informed and included in the effect of arts funding in their districts. Thank them for what they have done, and help them learn more about the benefits of supporting the arts.

- Send a poster of any arts event, past or present, to your elected official.
- Send elected officials your calendar of events.
- Put elected officials on your mailing list. Invite them to opening nights by sending a personalized letter. If you are holding a benefit, ask them to attend as your guest. Be sure they understand that they are being invited as your guest and are not being asked to pay.
- Invite elected officials to give out grants (DEC, United Arts Funds, County grants) at special events...invite them to MC programs or give out awards. Put them on stage. Recognize them as a special guest at a performance or exhibit.
- State officials send out newsletters. Call their office and make sure your organization is on their mailing list. If the newsletter contains information pertinent to your audience and/or artists, call the representative and ask them if you can reprint the article in your publications. Be sure to send the elected official a copy with the reprint highlighted.
- Use letter-writing campaigns for all those involved in your cultural programming to send messages to your elected officials. Audience members should send letters on their personal stationery. Board members, corporate representatives and foundations should send letters on their business stationery. Keep the message simple and use a positive tone.
- Send a tear sheet from an arts program you recently attended to your local official, thanking him/her for making the event possible through NYSCA funding. Write the note directly on the program or on a "post-it" note. There is no need to write a special letter. Ask your audience and visitors to do the same with your programs.

Tips On Personal Visits

- Call first to make an appointment. Be punctual.
- Be specific, brief and to the point.
- Ask the elected official or aide what his or her position is and how they will vote.
- Give brief reasons why you believe the elected official should adopt the position you are recommending. Do your homework: To be most effective, the framework for these reasons should be the legislator's own viewpoint, interests and concerns (i.e. legislative committees on which they serve), and issues specific to his/her district.
- State why your position will benefit the elected official and his or her constituents.
- Leave the elected official or aide with an issues-briefing paper, along with your business card.
- Follow up with a thank you note in which you very briefly restate your position or request.

Tips On Letter Writing

- Be brief and concise. A hand-written letter is fine, and often preferred.
- Introduce yourself (mention the county and town or city in which you live).
- State your reason for writing.
- Indicate the action you want taken and explain how that action will specifically benefit you and your community.
- Don't overlook any opportunity to send personal congratulatory messages or thank you notes for work an elected official has performed.

Tips On Phone Calls

- Write down the points you wish to make and use these notes as a reference as the phone conversation progresses.
- If the elected official is unavailable, ask to speak with the aide who works on the issue you want to discuss. Aides can often be extremely influential in the legislative decision-making process.
- Introduce yourself and mention the county and town or city in which you live, especially if you live in the elected official's district.
- Be brief and concise. Limit your call to one or two minutes. Preparing a loose script helps.
- State your reason for calling, what action you wish taken, and what this action will accomplish.

Tips On Email

Email allows a large number of your constituents to "weigh in" on a specific issue, although it is not as personal as a visit, letter, or phone call. When communicating by email:

- Put your goal in the subject line, i.e. "Support NYSCA increase to \$48 million."
- Keep it simple – don't try to cover multiple issues.
- Briefly state the issue, your position, and what action you wish taken.
- Mention that you live in the district, if you do.
- Encourage your constituents to use the Alliance's online advocacy tool through www.thealliancenys.org

ON COMMUNICATING

The communication between you and the elected official (and his/her staff) needs to be friendly and on going. The most important words to remember are **follow-up**. If you send a letter, follow it up with a phone call. If you meet with the legislator, follow it up with a note.

Humanize The Message

Wherever possible, put a human spin on the message. Talk about specific programs and include anecdotal stories about how programs and public dollars affect *real* human beings. There is nothing wrong with tugging at the heartstrings. All of us lend a more sympathetic ear to examples of real people.

Tips On Op-Ed Pieces Or Letters To The Editor

Before writing your letter or guest column, study the editorial pages published in the publication over the preceding 3 or 4 months. Try to put yourself in the editor's shoes. What do they like to publish; what are the biases of the periodical; what are the interests? For your piece to get published, you must have either something new to say or a unique perspective to offer on something old.

- If possible, visit with the editor(s) of your local publication(s) to discuss writing an op-ed piece or to see if the paper wishes to write an editorial on the issue you are concerned about.
- If you don't visit the editor, do not hesitate to phone the publication to ask questions. In any event, it is wise to make at least one phone call before mailing your letter. Ask to speak to the editor assigned to handle letters. Let him/her know that you will be submitting a letter. Use this phone call to get acquainted with the editor; let him/her know who you are and what your organization does in the community; to find out if there are any special requirements for a letter; and to briefly outline the issue you plan to address in your letter.
- Keep your piece short and sharply focused on the issue you wish to discuss. Letters should be no more than 450 words.
- Letters should be individually addressed to the publication. Don't send form letters. It is most desirable to address your letter to the person in charge of letters to the editor. Look on the page of the publication containing letters to the editor for the editor's name, or phone the publication and ask for the name of the person to whom letters should be sent.
- To be published, the writer's handwritten signature, printed name, affiliation (if any), street address and phone number must be included. The writer's identity will be withheld only when requested and only under rare circumstances.
- Carefully read the editorial page of the publication for submission instructions and other valuable information. Some publications limit the number of published pieces by the same individual in a given period of time. If you are the author of a letter to be published over *someone else's* signature, check with the publication about their policy regarding signatures. Many publications insist on an original signature of the person whose name appears at the close of the letter.

GENERAL PROTOCOL IN ALL COMMUNICATIONS WITH YOUR LEGISLATOR

- Be courteous and friendly.
- Be reasonable. Remember there are always two sides (or more) to any given issue. Reasonable people can hold differing opinions. Having to pick one side or the other is never easy.
- Politics is compromise. Be firm and forceful, but realistic. Don't be too critical.
- Don't try to throw your weight around or be intimidating. It doesn't work and it alienates people.
- Remember tomorrow is another day. We may lose this vote and win that one. The process is ongoing.
- Don't scold, preach, lecture or nit-pick.
- In response to a legislator's questions to you, don't bluff. If you don't know the answer, say so, and then go get the answer.
- Be a good listener. Give your elected official a meaningful opportunity to state his/her position and explain why s/he may disagree with you. You will have a better chance to address a legislator's objections to increasing arts funding if you know exactly why s/he is opposed.
- Be appreciative—of the legislator's time, schedule, difficult job in not being able to please everyone. And particularly of the legislator's support. Take the opportunity to say 'Thank you' whenever it arises.

2008 ACTION ITEM: When you meet with your legislator's **ask them to contact the leadership** (either Senate Majority Leader Joseph Bruno or Speaker of the Assembly, Sheldon Silver) to express their support. CHECK BACK with your legislator in about a week and ask them what response they got.

THE NEW YORK STATE BUDGET PROCESS

Overview

State Law requires the Governor to develop a “complete” plan of proposed spending and revenues available to support it (a “balanced budget”), and submits it to the Legislature with appropriation bills and other legislation required to carry out the recommendations. The documentation is thousands of pages long; there are often hundreds of budget bills. The budget process in New York is an “Executive Process,” dominated by the Governor. After approval, the law requires the Governor to manage the budget through administrative actions during the fiscal year.

The State fiscal year is April 1-March 31. The “budget cycle” begins nine months earlier and continues until the expiration of the State Comptroller’s authority to honor vouchers against the previous fiscal year’s appropriations—about 27 months.

The Budget Cycle

1. Agency Budget Preparation (June-August)

The budget cycle begins in August when the Budget Director issues a policy memorandum—the “call letter”—to agency heads. The call letter outlines, in general terms, the Governor’s priorities for the coming year, alerts the agency heads to expected fiscal constraints and informs agencies of the schedule for submitting requests to the Budget Division. The call letter is the official start of the budgetary process.

Preparation of the budget varies among agencies, reflecting their size, complexity and internal practice. Typically, budget development begins at the program or sub-departmental level, with staff preparing individual program requests guided by the call letter and following the instructions set forth by the Budget Division in a Budget Request Manual. The head of the agency or its top fiscal officer may hold internal hearings at which program managers outline their budgetary needs. By late August, the final program package is assembled, reviewed for consistency with the call letter and approved by the agency head.

2. Division of The Budget Review (August-December)

Following the schedule in the call letter, agencies submit budget requests to the Budget Division shortly after Labor Day, with copies provided to legislative fiscal committees. DOB examination units analyze the requests of agencies for whose budgets they are ultimately responsible. This continues to the end of October.

In November, the Budget Director conducts a series of constitutionally authorized “formal” budget hearings, giving agency heads an opportunity to present and discuss their budget requests and giving DOB staff and the Governor’s office an “on-the-record” opportunity to raise critical questions on program accomplishments, policy issues, long-range requirements and priorities. As provided in the Constitution, representatives of the legislative fiscal committees may participate in the hearings.

To help achieve a timely progression of the budget process, the Legislature also meets with executive staff to discuss the economic outlook, revenue forecast, projected spending, the impact of state and federal statutes, and any other relevant matters.

Through late November and December, the Division’s examiners transform agency requests into preliminary budget and personnel recommendations that are reviewed in detail with the Director. The staff also prepares the appropriation bills and other legislation required to carry out these recommendations. Concurrently, DOB staff is reassessing economic projections, investigating possible changes in the revenue structure, analyzing trends in Federal funding, and preparing the financial plan that describes and forecasts the State’s fiscal condition. The financial plan is prepared both on a cash basis and according to

generally accepted accounting principles (GAAP). By early December, the Budget Division will normally have completed this initial recommendation process on both the revenue and expenditure side. Budget staff then prepare the tables and the narrative (the “budget story”) that accompany each agency budget, and the description and forecasts of individual revenue sources.

The Governor’s Decisions (December-January)

The Governor and his immediate staff, who are also preparing the annual Message to the Legislature (the “State-of-the-State” message which the Governor presents to the Legislature when it convenes in January), are conversant with the budget throughout its development. The Governor is kept up-to-date on changing economic and revenue forecasts and makes sure that program priorities have been clearly understood and are reflected in the budget. Based on the most current reading of the economic and fiscal environment, the final Executive Budget recommendations are formulated in a series of meetings between the Budget Director and the Governor. These sessions focus on major issues and may lead to revisions in significant parts of agency budgets.

Legislative Action (January-March)

In mid-January—or, following a gubernatorial election year, by February 1—the Governor submits his Executive Budget to the Legislature, along with the related appropriations, revenue and other budget bills concerning State operations, aid to localities, capital projects and debt service. Within 10 days, the Budget Division provides a package of statistical information supporting the Executive Budget. A three-year financial projection and the State’s capital plan are submitted within 30 days following submission of the Executive Budget.

The legislative fiscal committees—Senate Finance and Assembly Ways and Means—then analyze spending proposals and revenue estimates, holding public hearings on major programs and seeking further information from the staffs of the Budget Division and other State agencies.

The Legislature takes a number of steps in the brief time it has to view the budget:

- *Subcommittees:* Each house breaks up into cross-committee ad hoc subcommittees to study the budget and make recommendations on it.
- *Revenue Review:* Each house issues its own forecast of revenues. These are then examined and discussed until a consensus is achieved.
- *Spending Review:* Each house analyzes and studies the spending estimates. Like the revenue estimates, these are discussed and negotiated as part of the process.

Except for the budgets of the Legislature and the Judiciary, the Legislature may not alter an appropriation bill except to eliminate or reduce the amount of an item recommended therein. It may, however, add items separate and distinct from those included in the original bill submitted by the Governor.

The appropriation bills, except for those which add items or provide funds for the Legislature and Judiciary, become law without further action by the Governor. The Governor must approve or disapprove all or parts of the appropriation bills covering the Legislature and Judiciary and may disapprove items added to his original bill by exercising his line item veto.

As provided in the Constitution, the Legislature may override the Governor’s veto by the vote of two-thirds of those elected to each house. The passage of the appropriation bills provides a legal foundation for the disbursement of funds during the new fiscal year.

Upon passage of the appropriation bills, the Legislature must issue a summary of changes to the budget, and indicate how projected disbursements will be balanced by projected receipts. The Legislature must also issue a report describing appropriation changes between the submitted and enacted budgets and their effect on employment levels.

Budget Execution (April-March)

At this point the budget process enters a new phase: budget execution. As a first step, the Budget Division prepares "certificates of allocation" informing the State Comptroller that accounts may be established as specified in the certificates and vouchers drawn against the accounts may be honored.

In addition, DOB keeps a close watch throughout the year on the flow of revenue and the pattern of expenditure against its projections, and incorporates these in quarterly updates of the financial plan which are provided to the Legislature, as required by law, in April, July, October, and January. These become the basis of financial management during the fiscal year, and may alert both the Governor and the Legislature to potential problems in maintaining budget balance as the State fiscal year unfolds.

NYSCA BUDGET LANGUAGE

The budget language has varied little since 1974. The language seeks to do several things:

1. **It establishes who may be funded:** The language restricts funding to nonprofit groups, and excludes public schools and colleges and State agencies, or organizations associated with them, from receiving Council funds.

2. **It requires an allocation Plan:** It requires that after appropriation, the Council shall distribute funds on the basis of a plan developed with the State Division of the Budget—the “allocation plan”. The purpose is to maintain a division between the prerogatives of the Legislature, which are to provide appropriate but general funding levels, and the responsibilities of an Executive agency, which are to determine the best way in which to use the funds to meet the purposes and intents of the appropriation. The language requires that the Legislature be informed of the allocation plan, but does not give the Legislature the right to veto any part of the plan.

3. **It establishes uses to which grants may be put:** The first specification—“cultural or artistic activities directly undertaken by the grantee”—is conventional, but the others are not. The other clauses authorize the Decentralization program and the fellowship program at the Foundation. Funded activities are restricted to a 12-month period. The language also says the Council may grant funds for administrative operating expenses, support of cultural programming, aid for developmental projects, and the provision of technical assistance. Organizations must provide reports on the expenditure of funds, and use the moneys as an addition to, and not a replacement for, other support.

4. **It establishes criteria for making awards:** The criteria are

- The nature and significance of the cultural services offered
- The number of people and the geographic area served
- The number and nature of other cultural services available
- The nature and extent of both public and private local support, and
- Other factors deemed appropriate to provide maximum encouragement and assistance for maintenance and development of the public availability of cultural resources of the state.

5. **It establishes Primary and Per Capita Requirements:** The per capita requirement says that a portion of funds must be allocated on an equalized basis. The primary organization requirement says that in making awards the Council must consider the significance of the arts groups applying. NYSCA defines primary arts institutions as “eligible arts organizations which, by the quality of their arts services, their stature as art institutions on a state or national level, or by the importance of their contribution to a significant population or arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people of the State.”

NYSCA General Fund Appropriations

<u>Fiscal Year</u>	<u>Operations</u>	<u>Change</u>	<u>Grants</u>	<u>Change</u>	<u>Total</u>
1960-61	\$50,000				\$50,000
1961-62	\$450,000	\$400,000		\$0	\$450,000
1962-63	\$562,335	\$112,335		\$0	\$562,335
1963-64	\$562,335	\$0		\$0	\$562,335
1964-65	\$565,895	\$3,560		\$0	\$565,895
1965-66	\$765,895	\$200,000		\$0	\$765,895
1966-67	\$937,033	\$171,138	\$573,550	\$573,550	\$1,510,583
1967-68	\$1,305,285	\$368,252	\$592,300	\$18,750	\$1,897,585
1968-69	\$2,513,474	\$1,208,189	\$0	-\$592,300	\$2,513,474
1969-70	\$1,676,706	-\$836,768	\$710,000	\$710,000	\$2,386,706
1970-71	\$2,173,201	\$496,495	\$18,000,000	\$17,290,000	\$20,173,201
1971-72	\$1,432,000	-\$741,201	\$13,000,000	-\$5,000,000	\$14,432,000
1972-73	\$1,336,000	-\$96,000	\$18,000,000	\$5,000,000	\$19,336,000
1973-74	\$1,445,000	\$109,000	\$15,000,000	-\$3,000,000	\$16,445,000
1974-75	\$1,642,900	\$197,900	\$34,100,000	\$19,100,000	\$35,742,900
1975-76	\$1,592,200	-\$50,700	\$33,025,000	-\$1,075,000	\$34,617,200
1976-77	\$1,373,000	-\$219,200	\$27,350,000	-\$5,675,000	\$28,723,000
1977-78	\$1,976,100	\$603,100	\$27,013,200	-\$336,800	\$28,989,300
1978-79	\$2,205,000	\$228,900	\$30,000,000	\$2,986,800	\$32,205,000
1979-80	\$2,347,104	\$142,104	\$31,000,000	\$1,000,000	\$33,347,104
1980-81	\$2,769,372	\$422,268	\$30,370,800	-\$629,200	\$33,140,172
1981-82	\$2,426,425	-\$342,947	\$30,870,000	\$499,200	\$33,296,425
1982-83	\$3,224,100	\$797,675	\$32,500,000	\$1,630,000	\$35,724,100
1983-84	\$3,311,300	\$87,200	\$32,000,000	-\$500,000	\$35,311,300
1984-85	\$3,787,600	\$476,300	\$35,300,000	\$3,300,000	\$39,087,600
1985-86	\$3,925,400	\$137,800	\$40,300,000	\$5,000,000	\$44,225,400
1986-87	\$4,290,702	\$365,302	\$44,300,000	\$4,000,000	\$48,590,702
1987-88	\$4,769,975	\$479,273	\$48,800,000	\$4,500,000	\$53,569,975
1988-89	\$4,815,124	\$45,149	\$54,300,000	\$5,500,000	\$59,115,124
1989-90	\$4,924,784	\$109,660	\$54,300,000	\$0	\$59,224,784
1990-91	\$5,371,500	\$446,716	\$48,870,000	-\$5,430,000	\$54,241,500
1991-92	\$4,623,500	-\$748,000	\$28,793,240	\$20,076,760	\$33,416,740
1992-93	\$4,258,000	-\$365,500	\$23,294,700	-\$5,498,540	\$27,552,700
1993-94	\$4,293,350	\$35,350	\$26,474,900	\$3,180,200	\$30,768,250
1994-95	\$4,307,500	\$14,150	\$31,875,100	\$5,400,200	\$36,182,600
1995-96	\$3,802,000	-\$505,500	\$28,950,002	-\$2,925,098	\$32,752,002
1996-97	\$3,315,000	-\$487,000	\$32,375,000	\$3,424,998	\$35,690,000
1997-98	\$3,950,000	\$635,000	\$36,900,000	\$4,525,000	\$40,850,000
1998-99	\$4,720,000	\$770,000	\$41,200,000	\$4,300,000	\$45,920,000
1999-2000	\$4,969,000	\$249,000	\$45,200,000	\$4,000,000	\$50,169,000
2000-2001	\$5,311,000	\$342,000	\$47,400,000	\$2,200,000	\$52,711,000
2001-2002	\$5,874,000	\$563,000	\$44,000,000	-\$3,400,000	\$49,874,000
2002-2003	\$5,296,000	-\$578,000	\$44,000,000	\$0	\$49,296,000
2003-2004	\$5,100,000	-\$196,000	\$37,400,000	-\$6,600,000	\$42,500,000
2004-2005	\$4,921,000	-\$179,000	\$37,400,000	\$0	\$42,321,000
2005-2006	\$5,300,000	\$379,000	\$37,400,000	\$0	\$42,700,000
2006-2007	\$5,656,000	\$356,000	\$42,500,000	\$5,100,000	\$48,156,000
2007-2008	\$6,066,000	\$410,000	\$49,000,000	\$6,500,000	\$55,066,000

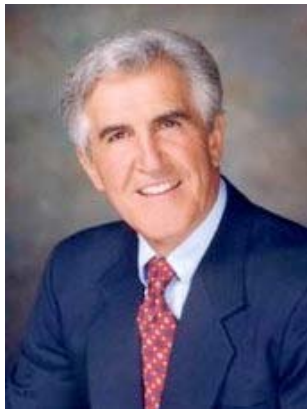
STATE LEADERSHIP DIRECTORY 2008



Governor
Governor Eliot Spitzer
State Capitol
Albany, NY 12224
518-474-8390



Lieutenant Governor
Lieutenant Governor David A. Paterson
State Capitol
Albany, NY
12224 -0341



Majority Leader
Joseph L. Bruno, 43rd Senatorial District
Rensselaer, Saratoga
518-455-3791
President Pro Tem & Majority Leader



Speaker of the Assembly
Sheldon Silver, 62nd Assembly District
New York County
518-455-3791
Speaker of the Assembly

Senate Special Task Force on Arts and Culture

	County	District	Albany Phone
Serphin R. Maltese	Queens	15	518-455-3281 Chair

Committee in formation.

2008 Assembly Tourism, Arts and Sport Development Committee

	County	District	Albany Phone
Steve Englebright	Suffolk	4	518-455-4804 Chair
Jonathan L. Bing	New York	73	518-455-4794
Richard L. Brodsky	Westchester	92	518-455-5753
Mike Cole	Erie, Niagara	142	518-455-4601
Francine DelMonte	Niagara	138	518-455-5284
Ginny Fields	Suffolk	5	518-455-5937
Dennis H. Gabryszak	Erie	143	518-455-5921
Michael Gianaris	Queens	36	518-455-5014
Aileen M. Gunther	Sullivan, Orange	98	518-455-5355
Sam Hoyt	Erie	144	518-455-4886
Margaret Markey	Queens	30	518-455-4755
John J. McEneny	Albany	104	518-455-4178
Daniel J. O'Donnell	New York	69	518-455-5603
Thomas F. O'Mara	Chemung, Tioga, Schulyer	137	518-455-4538
Annie Rabbitt	Orange, Rockland	97	518-455-5991
Bob Reilly	Albany, Saratoga	109	518-455-5931
Naomi Rivera	Bronx	80	518-455-5844
Teresa R. Sayward	Saratoga, Hamilton, Warren, Essex	113	518-455-5565
Matthew Titone	Richmond	61	518-455-4677
Rob Walker	Nassau	15	518-455-4684

2008 SENATE MEMBER DIRECTORY

Steven M. Boggess, Secretary of the Senate's Office

Updated 1/7/08

- Adams, Eric L.** Senatorial District 20th, D-W
Counties: Part of Kings
District: 572 Flatbush Avenue , Brooklyn, NY 11225; 718-284-4700
Internet E-Mail: eadams@senate.state.ny.us
Albany: 413 Legislative Office Bldg., Albany, NY 12247; 518-455-2431
- Alesi, James S.** Senatorial District 55th, R-I-C
Counties: Part of Monroe
District: 220 Packett's Landing , Fairport, NY 14450; 585-223-1800
Internet E-Mail: alesi@senate.state.ny.us
Albany: 905 Legislative Office Bldg., Albany, NY 12247; 518-455-2015
- Bonacic, John J.** Senatorial District 42nd, R-I-C
Counties: Delaware, Sullivan, parts of Orange and Ulster
District: 201 Dolson Ave., Suite F , Middletown, NY 10940; 845-344-3311
Internet E-Mail: bonacic@senate.state.ny.us
Albany: 815 Legislative Office Bldg., Albany, NY 12247; 518-455-3181
- Breslin, Neil D.** Senatorial District 46th, D-I-W
Counties: Albany
District: 414 State Capitol Building , Albany, NY 12247; 518-455-2225
Internet E-Mail: breslin@senate.state.ny.us
Albany: 414 State Capitol Bldg., Albany, NY 12247; 518-455-2225
- Bruno, Joseph L.** Senatorial District 43rd, R-I-C
Counties: Rensselaer, part of Saratoga
District: 368 Broadway , Saratoga Springs, NY 12866; 518-583-1001
Internet E-Mail: bruno@senate.state.ny.us **(Send mail to ALB., 24-hour answering serv.)**
Albany: 909 Legislative Office Bldg., Albany, NY 12247; 518-455-3191
- Connor, Martin** Senatorial District 25th, D
Counties: Parts of Kings and New York
District: 250 Broadway, Suite 2011, New York, NY 10007-2356; 212-298-5565
Internet E-Mail: connor@senate.state.ny.us
Albany: 408 Legislative Office Bldg., Albany, NY 12247; 518-455-2625
- DeFrancisco, John A.** Senatorial District 50th, R-I-C-W
Counties: Part of Onondaga
District: 800 State Office Bldg. 333 East Washington Street, Syracuse, NY 13202; 315-428-7632
Internet E-Mail: jdefranc@senate.state.ny.us
Albany: 307 Legislative Office Bldg., Albany, NY 12247; 518-455-3511
- Diaz, Ruben, Sr.** Senatorial District 32nd, D
Counties: Part of Bronx
District: 1733 E. 172nd Street , Bronx, NY 10472; 718-991-3161
Internet E-Mail: diaz@senate.state.ny.us
Albany: 304 Legislative Office Bldg., Albany, NY 12247; 518-455-2511

Dilan, Martin Malave Senatorial District 17th, D-W
Counties: Part of Kings
District: 786 Knickerbocker Avenue , Brooklyn, NY 11207 718-573-1726
Internet E-Mail: dilan@senate.state.ny.us
Albany: 606 Legislative Office Bldg., Albany, NY 12247; 518-455-2177

Duane, Thomas K. Senatorial District 29th, D-W
Counties: Part of New York
District: 322 Eighth Avenue, Suite 1700 , New York, NY 10001; 212-633-8052
Internet E-Mail: duane@senate.state.ny.us
Albany: 808 Legislative Office Bldg., Albany, NY 12247; 518-455-2451

Farley, Hugh T. Senatorial District 44th, R-I-C
Counties: Fulton, Montgomery, Schenectady, and part of Saratoga
District: 2430 Riverfront Center , Amsterdam, NY 12010; 518-843-2188
Internet E-Mail: farley@senate.state.ny.us **(Send mail to ALB., 24-hour answering serv.)**
Albany: 412 Legislative Office Bldg., Albany, NY 12247; 518-455-2181

Flanagan, John J. Senatorial District 02nd, R-I-C
Counties: Part of Suffolk
District: 260 Middle Country Road, Suite 203 , Smithtown, NY 11787; 631-361-2154
Internet E-Mail: flanagan@senate.state.ny.us
Albany: 817 Legislative Office Bldg., Albany, NY 12247; 518-455-2071

Fuschillo, Charles J., Jr. Senatorial District 08th, R-I-C
Counties: Parts of Nassau and Suffolk
District: 30 South Ocean Avenue, Room 305 , Freeport, NY 11520; 516-546-4100
Internet E-Mail: fuschill@senate.state.ny.us
Albany: 915 Legislative Office Bldg., Albany, NY 12247; 518-455-3341

Golden, Martin J. Senatorial District 22nd, R-C
Counties: Part of Kings
District: 7403 5th Avenue , Brooklyn, NY 11209; 718-238-6044
Internet E-Mail: golden@senate.state.ny.us
Albany: 946 Legislative Office Bldg., Albany, NY 12247; 518-455-2730

Gonzalez, Efrain, Jr. Senatorial District 33rd, D
Counties: Part of Bronx
District: 1780 Grand Concourse, 1st Floor , Bronx, NY 10457; 718-299-7905
Internet E-Mail: gonzalez@senate.state.ny.us
Albany: 420 State Capitol Bldg., Albany, NY 12247; 518-455-3395

Griffo, Joseph A. Senatorial District 47th, R-C
Counties: Lewis, parts of Oneida and St. Lawrence
District: 207 Genesee Street , Utica, New York 13501; 315-793-9072
Internet E-Mail: griffo@senate.state.ny.us
Albany: 944 Legislative Office Bldg., Albany, NY 12247; 518-455-3334

Hannon, Kemp Senatorial District 06th, R-I-C
Counties: Part of Nassau
District: 224 Seventh Street, 2nd Floor , Garden City, New York 11530; 516-739-1700
Internet E-Mail: hannon@senate.state.ny.us **(Send mail to ALB.)**
Albany: 501 State Capitol Bldg., Albany, NY 12247; 518-455-2200

Hassell-Thompson, Ruth Senatorial District 36th, D-W
Counties: Parts of Bronx and Westchester
District: 767 East Gunhill Road , Bronx, NY 10467; 718-547-8854
Internet E-Mail: hassellt@senate.state.ny.us
Albany: 613 Legislative Office Bldg., Albany, NY 12247; 518-455-2061

Huntley, Shirley L. Senatorial District 10th, D
Counties: Part of Queens
District: 116-43 Sutphin Boulevard , Jamaica, NY 11434; 718-322-2537
Internet E-Mail: shuntley@senate.state.ny.us
Albany: 508 Legislative Office Bldg., Albany, NY 12247; 518-455-3531

Johnson, Craig M. Senatorial District 07th, D
Counties: Part of Nassau
District: 151 Herricks Road, Suite 202 , Garden City Park, NY 11040; 516-746-5923
Internet E-Mail: johnson@senate.state.ny.us
Albany: 604 Legislative Office Bldg., Albany, NY 12247; 518-455-2622

Johnson, Owen H. Senatorial District 04th, R-C
Counties: Part of Suffolk
District: 23-24 Argyle Square , Babylon, NY 11702; 631-669-9200
Internet E-Mail: ojohnson@senate.state.ny.us
Albany: 913 Legislative Office Bldg., Albany, NY 12247; 518-455-3411

Klein, Jeffrey D. Senatorial District 34th, D-W
Counties: Parts of Bronx and Westchester
District: 3713 East Tremont Avenue , Bronx, NY 10465; 718-822-2049
Internet E-Mail: jdklein@senate.state.ny.us
Albany: 313 Legislative Office Bldg., Albany, NY 12247; 518-455-3595

Krueger, Liz Senatorial District 26th, D-W
Counties: Part of New York
District: 211 East 43rd Street, Suite 1300 , New York, NY 10017; 212-490-9535
Internet E-Mail: lkrueger@senate.state.ny.us
Albany: 302 Legislative Office Bldg., Albany, NY 12247; 518-455-2297

Kruger, Carl Senatorial District 27th, D
Counties: Part of Kings
District: 2201 Avenue U , Brooklyn, NY 11229; 718-743-8610
Internet E-Mail: kruger@senate.state.ny.us
Albany: 803 Legislative Office Bldg., Albany, NY 12247; 518-455-2460

Lanza, Andrew J. Senatorial District 24th, R-I
Counties: Part of Richmond
District: 3845 Richmond Ave., 2nd Floor , Staten Island, NY 10312; 718-984-4073
Internet E-Mail: lanza@senate.state.ny.us
Albany: 947 Legislative Office Bldg., Albany, NY 12247; 518-455-3215

Larkin, William J., Jr. Senatorial District 39th, R-C
Counties: Parts of Orange and Ulster
District: 1093 Little Britain Road , New Windsor, NY 12553; 845-567-1270
Internet E-Mail: larkin@senate.state.ny.us
Albany: 612 Legislative Office Bldg., Albany, NY 12247; 518-455-2770

LaValle, Kenneth P. Senatorial District 01st, R-C-I
Counties: Part of Suffolk
District: 325 Middle Country Road, Suite 4 , Selden, NY 11784; 631-696-6900
Internet E-Mail: lavallev@senate.state.ny.us
Albany: 806 Legislative Office Bldg., Albany, NY 12247; 518-455-3121

Leibell, Vincent L., III Senatorial District 40th, R-I-C
Counties: Putnam, parts of Dutchess (eastern) and Westchester (northern)
District: 1441 Route 22, Suite 205 , Brewster, NY 10509; 845-279-3773
Internet E-Mail: leibell@senate.state.ny.us
Albany: 609 Legislative Office Bldg., Albany, NY 12247; 518-455-3111

Libous, Thomas W. Senatorial District 52nd, R-C-I
Counties: Broome, Tioga, part of Chenango
District: 1607 State Office Bldg. 44 Hawley Street, Binghamton, NY 13901; 607-773-8771
Internet E-Mail: senator@senatorlibous.com
Albany: 512 Legislative Office Bldg., Albany, NY 12247; 518-455-2677

Little, Elizabeth O'C. Senatorial District 45th, R-I-C
Counties: Clinton, Essex, Franklin, Hamilton, Warren, Washington
District: 5 Warren Street , Glens Falls, NY 12801; 518-743-0968
Internet E-Mail: little@senate.state.ny.us
Albany: 903 Legislative Office Bldg., Albany, NY 12247; 518-455-2811

Maltese, Serphin R. Senatorial District 15th, R-I-C
Counties: Part of Queens
District: 71-04 Myrtle Avenue , Glendale, NY 11385; 718-497-1800
Internet E-Mail: maltese@senate.state.ny.us **(Send Legislative mail to ALB; all other to DIST)**
Albany: 413 State Capitol Bldg., Albany, NY 12247; 518-455-3281

Marcellino, Carl L. Senatorial District 05th, R-I-C
Counties: Parts of Nassau and Suffolk
District: 250 Townsend Square , Oyster Bay, NY 11771; 516-922-1811
Internet E-Mail: marcelli@senate.state.ny.us **(Send mail to DIST.)**
Albany: 509 Legislative Office Bldg., Albany, NY 12247; 518-455-2390

Maziarz, George D. Senatorial District 62nd, R-I-C
Counties: Orleans, parts of Monroe, Niagara
District: 2578 Niagara Falls Blvd., Suite 600 , Wheatfield, NY 14304; 716-731-8740
Internet E-Mail: maziarz@senate.state.ny.us
Albany: 811 Legislative Office Bldg., Albany, NY 12247; 518-455-2024

Montgomery, Velmanette Senatorial District 18th, D-W
Counties: Part of Kings
District: 30 Third Avenue, 11th Floor, Room 1100 , Brooklyn, NY 11217; 718-643-6140
Internet E-Mail: montgome@senate.state.ny.us
Albany: 306 Legislative Office Bldg., Albany, NY 12247; 518-455-3451

Morahan, Thomas P. Senatorial District 38th, R-I-C-W
Counties: Rockland and part of Orange
District: 158 Airport Executive Park , Nanuet, NY 10954; 845-425-1818
Internet E-Mail: morahan@senate.state.ny.us
Albany: 848 Legislative Office Bldg., Albany, NY 12247; 518-455-3261

Nozzolio, Michael F. Senatorial District 54th, R-I-C
Counties: Seneca, Wayne parts of Cayuga, Monroe, Ontario, Tompkins
District: 119 Fall Street , Seneca Falls, NY 13148; 315-568-9816
Internet E-Mail: nozzolio@senate.state.ny.us
Albany: 409 Legislative Office Bldg., Albany, NY 12247; 518-455-2366

Onorato, George Senatorial District 12th, D
Counties: Part of Queens
District: 28-11 Astoria Boulevard , Long Island City, NY 11102; 718-545-9706
Internet E-Mail: onorato@senate.state.ny.us
Albany: 315 Legislative Office Bldg., Albany, NY 12247; 518-455-3486

Oppenheimer, Suzi Senatorial District 37th, D-W
Counties: Part of Westchester
District: 222 Grace Church Street, 3rd Floor , Port Chester, NY 10573; 914-934-5250
Internet E-Mail: oppenhei@senate.state.ny.us
Albany: 515 Legislative Office Bldg., Albany, NY 12247; 518-455-2031

Padavan, Frank Senatorial District 11th, R-I-C
Counties: Part of Queens
District: 89-39 Gettysburg Street , Bellerose, NY 11426; 718-343-0255
Internet E-Mail: padavan@senate.state.ny.us
Albany: 416 State Capitol Bldg., Albany, NY 12247; 518-455-3381

Parker, Kevin S. Senatorial District 21st, D-W
Counties: Part of Kings
District: 4515 Avenue D , Brooklyn, NY 11203; 718-629-6401
Internet E-Mail: parker@senate.state.ny.us
Albany: 517 Legislative Office Bldg., Albany, NY 12247; 518-455-2580

Perkins, Bill Senatorial District 30th, D-W
Counties: Part of New York
District: 163 West 125th Street, Suite 932 , New York, NY 10027; 212-222-7315
Internet E-Mail: perkins@senate.state.ny.us
Albany: 617 Legislative Office Bldg., Albany, NY 12247; 518-455-2441

Rath, Mary Lou Senatorial District 61st, R-I-C
Counties: Genesee and part of Erie
District: 5500 Main Street, Suite 260 , Williamsville, NY 14221-6737; 716-633-0331
Internet E-Mail: rath@senate.state.ny.us
Albany: 310 Legislative Office Bldg., Albany, NY 12247; 518-455-3161

Robach, Joseph E. Senatorial District 56th, R-I-C-W
Counties: Part of Monroe
District: 2300 West Ridge Road , Rochester, NY 14626; 585-225-3650
Internet E-Mail: robach@senate.state.ny.us
Albany: 902 Legislative Office Bldg., Albany, NY 12247; 518-455-2909

Sabini, John D. Senatorial District 13th, D-I
Counties: Part of Queens
District: 35-07 88th Street , Jackson Heights, NY 11372; 718-639-8469
Internet E-Mail: sabini@senate.state.ny.us
Albany: 513 Legislative Office Bldg., Albany, NY 12247; 518-455-2529

Saland, Stephen M. Senatorial District 41st, R-I-C
Counties: Columbia, part of Dutchess
District: 3 Neptune Road, Suite A19B , Poughkeepsie, NY 12601; 845-463-0840
Internet E-Mail: saland@senate.state.ny.us
Albany: 708 Legislative Office Bldg., Albany, NY 12247; 518-455-2411

Sampson, John L. Senatorial District 19th, D-W
Counties: Part of Kings
District: 9114 Flatlands Avenue , Brooklyn, NY 11236; 718-649-7653
Internet E-Mail: sampson@senate.state.ny.us
Albany: 506 Legislative Office Bldg., Albany, NY 12247; 518-455-2788

Savino, Diane J. Senatorial District 23rd, D-I-W
Counties: Parts of Kings and Richmond
District: 36 Richmond Terrace, 1st Floor , Staten Island, NY 10301; 718-727-9406
Internet E-Mail: savino@senate.state.ny.us
Albany: 406 Legislative Office Bldg., Albany, NY 12247; 518-455-2437

Schneiderman, Eric T. Senatorial District 31st, D-W
Counties: Parts of Bronx and New York
District: 80 Bennett Avenue, Ground Floor , New York, NY 10033; 212-928-5578
Internet E-Mail: schneide@senate.state.ny.us
Albany: 711B Legislative Office Bldg., Albany, NY 12247; 518-455-2041

Serrano, Jose M. Senatorial District 28th, D-W
Counties: Parts of Bronx and New York
District: 157 East 104th Street, Ground Floor , New York, NY 10029; 212-828-5829
Internet E-Mail: serrano@senate.state.ny.us
Albany: 706 Legislative Office Bldg., Albany, NY 12247; 518-455-2795

Seward, James L. Senatorial District 51st, R-I-C
Counties: Cortland, Greene, Herkimer, Otsego, Schoharie, parts of Chenango, Tompkins
District: 41 South Main Street , Oneonta, NY 13820; 607-432-5524
Internet E-Mail: seward@senate.state.ny.us
Albany: 917 Legislative Office Bldg., Albany, NY 12247; 518-455-3131

Skelos, Dean G. Senatorial District 09th, R-I-C
Counties: Part of Nassau
District: 55 Front Street , Rockville Centre, NY 11570; 516-766-8383
Internet E-Mail: skelos@senate.state.ny.us **(Send mail to ALB.)**
Albany: 503 State Capitol Bldg., Albany, NY 12247; 518-455-3171

Smith, Malcolm A. Senatorial District 14th, D-W
Counties: Part of Queens
District: 205-19 Linden Blvd. , Saint Albans, NY 11412; 718-528-4290
Internet E-Mail: masmith@senate.state.ny.us
Albany: 907 Legislative Office Bldg., Albany, NY 12247; 518-455-2701

Stachowski, William T. Senatorial District 58th, D-I-C-W
Counties: Part of Erie
District: 2030 Clinton Street , Buffalo, NY 14206; 716-826-3344
Internet E-Mail: stachows@senate.state.ny.us
Albany: 802 Legislative Office Bldg., Albany, NY 12247; 518-455-2426

Stavisky, Toby Ann Senatorial District 16th, D-W
Counties: Part of Queens
District: 144-36 Willets Point Blvd. , Flushing, NY 11357; 718-445-0004
Internet E-Mail: stavisky@senate.state.ny.us
Albany: 504 Legislative Office Bldg., Albany, NY 12247; 518-455-3461

Stewart-Cousins, Andrea Senatorial District 35th, D
Counties: Part of Westchester
District: 35 East Grassy Sprain Road, Suite 205 , Yonkers, NY 10710; 914-771-4190
Internet E-Mail: scousins@senate.state.ny.us
Albany: 415 Legislative Office Bldg., Albany, NY 12247; 518-455-2585

Thompson, Antoine M. Senatorial District 60th, D-W
Counties: Parts of Erie, Niagara
District: 213 Mahoney State Office Building 65 Court Street, Buffalo, NY 14202; 716-854-8705
Internet E-Mail: athompso@senate.state.ny.us
Albany: 615 Legislative Office Bldg., Albany, NY 12247; 518-455-3371

Trunzo, Caesar Senatorial District 03rd, R-I-C
Counties: Part of Suffolk
District: NYS Office Building Veterans' Memorial Hghwy, Hauppauge, NY 11788; 631-360-3236
Internet E-Mail: trunzo@senate.state.ny.us
Albany: 711 Legislative Office Bldg., Albany, NY 12247; 518-455-2111

Vacancy Senatorial District 48th,
Counties: Jefferson, Oswego and part of St. Lawrence
District: State Office Building 317 Washington St., 4th Fl., Watertown, NY 13601; 315-785-2430
Internet E-Mail: SD48@senate.state.ny.us **(Send mail to ALB.)**
Albany: 608 Legislative Office Bldg., Albany, NY 12247; 518-455-2346

Valesky, David J. Senatorial District 49th, D-W
Counties: Madison and parts of Cayuga, Oneida and Onondaga
District: 805 State Office Building 333 East Washington St., Syracuse, NY 13202; 315-478-8745
Internet E-Mail: valesky@senate.state.ny.us
Albany: 707 Legislative Office Bldg., Albany, NY 12247; 518-455-2838

Volker, Dale M. Senatorial District 59th, R-I-C
Counties: Wyoming, Parts of Erie, Livingston, Ontario
District: 4729 Transit Road, Suite 5 , Depew, NY 14043; 716-656-8544
Internet E-Mail: volker@senate.state.ny.us **(Send mail to ALB.)**
Albany: 427 State Capitol Bldg., Albany, NY 12247; 518-455-3471

Winner, George H., Jr. Senatorial District 53rd, R-I-C
Counties: Chemung, Schuyler, Steuben, Yates, part of Tompkins
District: 228 Lake Street P.O. Box 588, Elmira, NY 14902; 607-732-2765
Internet E-Mail: winner@senate.state.ny.us
Albany: 814 Legislative Office Bldg., Albany, NY 12247; 518-455-2091

Young, Catharine M. Senatorial District 57th, R-I-C
Counties: Allegany, Cattaraugus, Chautauqua, part of Livingston
District: 700 West State Street , Olean, NY 14760; 716-372-4901
Internet E-Mail: cyoung@senate.state.ny.us
Albany: 805 Legislative Office Bldg., Albany, NY 12247; 518-455-3563

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Offices are in the Legislative Office Building (L.O.B.) except those with C (Capitol).

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114	Duprey, Janet L.	937	5943

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59	Maisel, Alan	528	5211

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93	Spano, Michael	454	3662
121	Stirpe, Al	430	4505
11	Sweeney, Robert K.	625	5787
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Offices are in the Legislative Office Building (L.O.B.) except those with C (Capitol).

All phone numbers are 518-455-_____.

NEW YORK 111th CONGRESSIONAL DELEGATION
DISTRICT OFFICE & PHONE NUMBER

SENATE

Charles Schumer (D)
757 Third Ave., Suite 1702
New York, NY 10017
(212) 486-4430

Hillary Rodham Clinton (D)
780 Third Avenue, #2601
New York, NY 10017
(212) 688-6262

HOUSE OF REPRESENTATIVES

Ackerman, Gary L. (D-5th Northeast Queens, northern Nassau & Suffolk)
229 Main Street, Huntington, NY 11743
(631) 423-2154

Arcuri, Michael A., (D-24th – Central-Utica, Rome)
10 Broad Street, Room 200, Utica, NY 13501
(315) 793-8146/8147

Bishop, Timothy (D-1st-Eastern Suffolk, Brookhaven, Smithtown)
3680 Route 112, Suite C, Coram, NY 11727
(631) 696-6500

Clarke, Yvette D., (D- 11th –Central Brooklyn-Flatbush, Crown Heights, Brownsville)
123 Linden Boulevard Fourth Floor, Suite 200, Brooklyn, NY 11226
(718) 287-1142

Crowley, Joseph (D-7th-Parts of Queens & the Bronx, Long Island City)
82-11 37th Avenue, Jackson Heights, NY 11372
(718) 779-1400

Engel, Eliot L. (D-17th-North Bronx, parts of southern Westchester)
3655 Johnson Avenue, Bronx, NY 10463
(718) 796-9700

Fossella, Vito (R-13th-Staten Island, part of southwest Brooklyn)
9818 Fourth Avenue, Brooklyn, NY 11209
(718) 630-5277

Gillibrand, Kirsten E. (D-20th–Rural east Delaware-Glens Falls, Saratoga Springs)
333 Glen Street, Suite 302, Glens Falls, NY 12886
(518) 743-0964

Hall, John (D-19 – Hudson Valley-Poughkeepsie)
255 Main Street, 3rd Floor, Goshen, NY 10924
(845) 291-4100

Higgins, Brian (D-27th-Buffalo, Niagara)
726 Exchange St., Ste. 601, Buffalo, NY 14210
(716) 852-3929

Hinchey, Maurice (D-22nd-South Kingston, Binghamton, Ithaca)
123 S. Cayuga Street, #201, Ithaca, NY 14850
(607) 273-1388

** Key Committee-Appropriations*

Israel, Steve (D-2nd-Western Suffolk, Islip, Babylon)

150 Motor Pkwy., Ste. 108, Hauppauge, NY 11788
(631) 951-2210

King, Peter T. (R-3rd-Eastern Nassau-Oyster Bay)
1003 Park Boulevard, Massapequa Park, NY 11762
(516) 541-4225

Kuhl, John R. Jr. (R-29th-Southern Tier-Jamestown, Elmira, Corning)
P.O. Box 153, 22 Buell Street, Bath, New York 14810
(607) 776-9142

Lowey, Nita M. (D-18th-Westchester, Bronx, Queens)
222 Mamaroneck Avenue #310, White Plains, NY 10605
(914) 428-1707

Maloney, Carolyn (D-14th-New York, Queens)
1651 Third Avenue, Suite 311, New York, NY 10128
(212) 860-0606

McCarthy, Carolyn (D-4th-Southwest Nassau-Hempstead, Mineola)
200 Garden City, NY 11530
(516) 739-3008

McHugh, John M. (R-23rd-North Country-Plattsburgh, Watertown, Oswego)
120 Washington Street, Suite 200, Watertown, NY 13601-2576
(315) 782-3150

McNulty, Michael R. (D-21st-Capital District-Albany, Schenectady, Troy)
33 Second Street, Troy, NY 12180
(518) 271-0822
** Key Committee-Ways & Means*

Meeks, Gregory W. (D-6th-Southeast Queens-Jamaica, St. Albans)
153-01 Jamaica Avenue 2nd floor, Jamaica, New York 11432
(718) 725-6000

Nadler, Jerrold (D-8th-West side of Manhattan, parts of southwest Brooklyn)
201 Varick Street, Suite 669, New York, NY 10014
(212) 367-7350

Rangel, Charles B. (D-15th-Northern Manhattan-Harlem, Washington Heights)
163 West 125th Street, #737, New York, NY 10027
(212) 663-3900
** Key Committee-Ways & Means*

Reynolds, Thomas M. (R-26th-Genesee, Niagara, Orleans)
1577 West Ridge Road, Greece, NY 14615
(585) 663-5570

Serrano, Jose E. (D-16th-South Bronx)
788 Southern Blvd., Bronx, New York 10455
(718) 620-0084
** Key Committee-Appropriations*

Slaughter, Louise M. (D-28th-Rochester and most of suburban Monroe County)
3120 Federal Building, 100 State Street, Rochester, NY 14614

(716) 232-4850

Towns, Edolphus (D-10th-Kings)
26 Court Street, Suite 1510, Brooklyn, NY 11242
(718) 855-8018

Velázquez, Nydia M. (D-12th-Lower east side of Manhattan, part of Brooklyn & Queens)
266 Broadway, Suite 201, Brooklyn, NY 11211
(718) 599-3658

Walsh, James T. (R-25th-Central-Syracuse)
1180 Canandaigua Road, Palmyra, New York 14522
(315) 597-6138
** Key Committee-Appropriations*

Weiner, Anthony D. (D-9th-Kings, Queens)
1800 Sheepshead Bay Road, Brooklyn, NY 11235
(718) 743-0441

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111th Congress
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The **Alliance of New York State Arts Organizations** has a 32-year history as New York's primary service and advocacy organization, providing professional training for arts leaders, technical assistance for arts organizations and advocacy leadership to increase public funding and advance public policy in the arts. The Alliance informs and mobilizes the field on state and national issues affecting the arts and assists local arts agencies in building community support.

Alliance programs include a **Rural Arts Initiative** with dedicated staff to provide organizational development and one-on-one assistance to 34 organizations serving 40 rural counties of the State. Statewide **Regional Meetings** provide new skills and networking opportunities for arts administrators, board members and artists. **Online training workshops** and **webinars, professional consultancies, site visits** and the **Regional Captain Network** provide unique professional development opportunities. A vast **electronic network** of more than **8,500 organizations** informs the field and mobilizes the arts community for annual events like **Arts Day in Albany, Advocacy Day in Washington**, the **NYS Culture Zones** as well as for **information and training sessions. Online Publications and directories, networking and referrals** round out the information services.

Professional Development and Technical Assistance

- Professional and Leadership Training
- Board Development Workshops
- Rural Arts Program
- Rural Workshops
- Professional Consulting Services and Referrals
- Staff Site Visits
- Online Training Seminars and Tutorials
- Regional Captain Network
- Bootstrap Your Music: NYS Music Fund Project
- Local Advocacy Webinars

Information Services

- www.theallianceny.org
- Referrals & Networking
- Member and Personnel Surveys
- Online Publications: Monthly Member Memos, Consulting Resources for NYS Arts Organizations, Challenge & Opportunity: A Post 9/11 Assessment of the New York State Arts Community, Growing Your Organization, Fast Forward Report: Needs Assessment, 2008 Local Advocacy Handbook

Public Policy

- Online Advocacy Center
- Arts Day in Albany
- NYS Representation in Regional and National Forums
- The Harlem Project: Student Advocacy
- Online Rally and Local Advocacy Campaign
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Special Projects: Public Policy

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Rural Arts Program Director

Angela Lipfert
Membership Coordinator

Beth Kanter
Special Projects: Technology

The Alliance of New York State Arts Organizations
Box 96 – 245 Love Lane
Mattituck, NY 11952
Phone 631.298.1234 Fax 631.298.1101
www.thealliancenys.org